



ULTRA COMPACT FOLDABLE MICROPHONE

USER MANUAL

Introduction



To mute the microphone, press the icon on the top of the microphone. A red LED ring will appear when mute is currently active.



To power the microphone, insert one end of the supplied USB cable into the microphone's port and the other end to a compatible port of your computer or Android Smartphone using the included USB Type A adaptor.



Preliminary setup with Mac OS X

1. Once you plug the free end of the provided USB cable into the USB port on your computer. Your computer will automatically recognize the USB device and automatically install built-in drivers if needed.

2. To select the **APMIC2** as your audio input, first open your System Preferences

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System Preferences				
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NOTE: Many recording software programs are available online. Audacity is widely used free software for recording and editing sounds. It is available online at http://sourceforge.net

3. Next, click **Sound** to display the Sound Preference panel.



4. Click the **input** tab and select the **APMIC2** as the device for sound input.

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		Sound Effects Output	Input	
	Select a device for sound in	put:		
	Name		Туре	
	Internal Microphone		Built-in	
	APMIC2		USB	
	Sectings for the selected devi	ice:		
	Input volume:		, ♥	
	Input level:			?
	Output volume:	• • • • •	, , , , , , ,)) ■ M	ute
		Show volume in menu b	bar	

Your preferences are now set to use the **APMIC2** on your Mac with Garage Band or another recording program of your choice.

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Preliminary setup with Windows 7/10/11

1. Plug the free end of the USB cable into the USB port on your computer. Your computer will automatically recognize the USB device and automatically install built-in drivers if needed.

2. To select the **APMIC2** as your default recording device, begin at your **START** menu. Select **Settings**



Preliminary setup with Windows 7/10/11 (Continued)

- 3. The following screen will pop up
- 4. Select Sound
- 5. Select Input window and choose APMIC2 as the default device.

6. Click on **Device Properties** to select the levels tab to adjust microphone level (loudness). You may need to come back to this window to readjust the level after you begin recording.

Settings	$ \Box$ \times
命 Home	Sound
Find a setting	Output
System	Choose your output device
🖵 Display	Speakers (Aerpro APMIC2 Micropho Certain apps may be set up to use different sound devices than the one selected here. Customise app volumes and devices in advanced sound
회》 Sound	options.
Notifications & actions	Device properties Master volume
J Focus assist	¢୬) 81
O Power & sleep	⚠ Troubleshoot
□ Storage	Manage sound devices
다. Tablet	Input
曰: Multi-tasking	Choose your input device
Projecting to this PC	Microphone (Aerpro APMIC2 Micro 🗸
X Shared experiences	Certain apps may be set up to use different sound devices than the one selected here. Customise app volumes and devices in advanced sound options.
System Components	Device properties
🛱 Clipboard	Test your microphone

Your preferences are now set to use the **APMIC2** with Windows 7/10/11 using the recording program of your choice.

Additional Information

Setting your software levels

Correct adjustment of microphone level is important for optimum performance. Ideally, the microphone level should be as high as possible without overloading the input of your computer. If you hear distortion, or if your recording program shows levels that are consistently overloaded (at peak levels), turn the microphone volume (or level) down, either through your control panel (or system preferences) settings, or through your recording software. If your recording program shows insufficient level, you can increase the microphone gain either from the control panel (or system preferences) settings or through your recording program.

Positioning your microphone

It is important to position the microphone directly in line (on axis) with the person speaking/singing or instrument (or other sound source) to achieve the best frequency response of the microphone. This requires the user to speak into the microphone from the front side (Aerpro logo) positioned towards the mouth. As this microphone is directional. The distance from the mouth should be about 1 inch, or 10 - 40mm for optimal recording. For use in speaking/singing applications, the ideal placement for the microphone is directly in front of the person speaking/singing The same placement is optimal when miking an instrument such as an acoustic guitar, drums or piano. Experiment with different mic placements to find the best sound for your particular setup.



FEATURES

•Built to last, the APMIC2 features a robust full metal alloy grill for durability and superior audio quality, and also acts as a pop filter.

•Customize your setup with an adjustable and foldable feet for the perfect recording angle.

•Capture super clear sound with the cardioid polar pattern, focusing on your audio source while minimizing background noise.

Specifications

- •Pick up Pattern: Cardioid
- •Frequency Response: 20-20,000Hz
- •Sensitivity: -10dBFS
- •Max SPL: 103 dB
- •Sampling Rate: 24 bit/96KHz
- •Signal to Noise Ratio: 72dB
- •THD+N Ratio: 0.87%
- Connection to Mic: USB Type-C
- •Product size: 185 x 100 x 45mm
- •Product Weight: 137g

Package contents

- Professional USB Microphone
- Microphone carry bag
- •USB Type-C to USB Type-A Adaptor
- •USB Type-C cable length: 2M

Compatibility

- •PC Windows 7, 8,10, 11
- •MAC OSX
- •Linux
- Android smartphones

Please retain this user guide for future reference.

If you would like to download a digital copy of this manual, or other Aerpro manuals/software, please visit the Aerpro.com website and search for information on your model.

This manual is considered correct at time of printing but is subject to change. For the latest manual, videos and updates refer to the website.

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Scan here for product information and user manual.

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